

44

CATALOGUE

OF

Ancient and Modern

PICTURES

AND

WATER COLOUR DRAWINGS

THE PROPERTY OF

DR. DYCE BROWN, M.A.

Deceased

Late of 29 Seymour Street, W.

WHICH

(By Order of the Executor)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On MONDAY, APRIL 3, 1911

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, APRIL 3, 1911,

AT ONE O'CLOCK PRECISELY.

## MODERN DRAWINGS.

G. BARRET.

- 1 A WOODY ROAD, with figures resting  
4 in. by 6 in.

SAM BOUGH, R.S.A., 1874.

- 2 A HIGHLAND LANDSCAPE, with sheep  
23½ in. by 36½ in.

J. S. COTMAN.

- 3 A SAILING-BOAT IN A SQUALL  
10 in. by 14 in.

F. O. FINCH.

- 4 A RUINED VILLA  
11 in. by 16 in.

J. FULLEYLOVE, 1880.

- 5 SIENA  
10½ in. by 5½ in.



## J. FULLEYLOVE.

- 5A VIEWS OF ST. PAUL'S CATHEDRAL, WESTMINSTER ABBEY,  
THE NATIONAL GALLERY, TRAFALGAR SQUARE, &c.—*a*  
*set of six* 6  
 $4\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

## J. FULLEYLOVE.

- 5B VIEWS OF THE MONUMENT, ST. PAUL'S CATHEDRAL, THE  
INTERIOR OF WESTMINSTER ABBEY, THE EMBANKMENT,  
&c.—*a set of five* 5  
 $6\frac{3}{4}$  in. by  $4\frac{3}{4}$  in.

## J. FULLEYLOVE.

- 5C VIEWS OF LONDON, from the river—*a set of five* 5  
 $4\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

## J. FULLEYLOVE.

- 5D HAMPTON COURT; and BUSHEY PARK—*a pair* 2  
 $4\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

## R. HOLMES, 1875.

- 6 SAN GIMIGNANO DELLA BELLI TORRI  
 $16\frac{3}{4}$  in. by 30 in.

## C. J. LAUDER.

- 7 LUDGATE HILL  
 $17\frac{1}{2}$  in. by  $11\frac{3}{4}$  in.

## C. J. LAUDER.

- 8 THE MONUMENT  
 $17\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## C. J. LAUDER.

- 9 AT WESTMINSTER  
20 in. by 13 in.

## W. L. LEITCH.

- 10 A CLASSIC COMPOSITION: Study for a drop scene; and LAGO  
MAGGIORE 2

## W. L. LEITCH.

- 11 AT BALCARRES; and A STREET IN PALERMO—*pencil* 2

## W. L. LEITCH.

- 12 AT BALCARRES; and A PERTHSHIRE STREAM 2

## SIR J. D. LINTON.

- 13 THE QUARREL  
27½ in. by 31½ in.

## SIR J. D. LINTON, 1876.

- 14 A SOLDIER DRINKING  
21 in. by 16½ in.

## SIR J. D. LINTON.

- 15 JACQUELINE  
20½ in. by 14 in.

## SIR J. D. LINTON, 1878.

- 16 BEFORE THE BALL  
20¼ in. by 11¾ in.

## SIR J. D. LINTON, 1878.

- 17 AFTER THE BALL  
21½ in. by 13½ in.

## SIR J. D. LINTON, 1878.

- 18 THE EMBROIDERER  
22 in. by 11 in.

SIR J. D. LINTON, 1875.

- 19 DRY  $15\frac{1}{2}$  in. by 20 in.

SIR J. D. LINTON, 1873.

- 20 WINTER  
19 in. by 12 in.

SIR J. D. LINTON.

- 21 WALLFLOWERS  
18 in. by 12 in.

SIR J. D. LINTON, 1877.

- 22 THE MURMUR OF THE SHELL  
 $18\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

SIR J. D. LINTON, 1876.

- 23 THE STANDARD-BEARER  
 $18\frac{3}{4}$  in. by  $12\frac{1}{4}$  in.

SIR J. D. LINTON, 1876.

- 24 MARGUERITE  
 $17\frac{1}{2}$  in. by 13 in.

SIR J. D. LINTON, 1877.

- 25 EXAMINING THE PISTOL  
17 in. by  $11\frac{3}{4}$  in.

SIR J. D. LINTON.

- 26 AUTUMN  
 $17\frac{1}{2}$  in. by 11 in.

SIR J. D. LINTON, 1877.

- 27 THE FLAG OF TRUCE  
15 in. by  $11\frac{1}{4}$  in.

SIR J. D. LINTON, 1878

28 MARGUERITE

$16\frac{3}{4}$  in. by  $10\frac{3}{4}$  in.

SIR J. D. LINTON, 1875.

29 OFF GUARD

$14\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

SIR J. D. LINTON.

30 SHYLOCK AND JESSICA

14 in. by 10 in.

SIR J. D. LINTON, 1878.

31 A SURPRISE

15 in. by 9 in.

SIR J. D. LINTON.

32 IDA

11 in. by  $8\frac{3}{4}$  in.

SIR J. D. LINTON, 1884.

33 THE BLACK FAN

$12\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

SIR J. D. LINTON.

34 "HERO" FROM "MUCH ADO ABOUT NOTHING"

*Circular—10 in. diam.*

SIR J. D. LINTON.

35 SAINT BARTHOLOMEW'S DAY; and A LADY, holding her  
gloves 2

SIR J. D. LINTON.

36 IL PENNEROSO; and A GIRL, in blue dress—oval 2



J. ORROCK, 1884.

- 37 IN DONINGTON PARK  
 $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

J. ORROCK, 1880-93.

- 38 SUMMER DAY ON THE YORKSHIRE MOORS ; Bolton Castle in  
 the distance  
 19 in. by  $29\frac{1}{2}$  in.

J. ORROCK, 1893.

- 39 DUNSTANBOROUGH  
 19 in. by  $29\frac{1}{2}$  in.

J. ORROCK, 1893.

- 40 ARUNDEL  
 $8\frac{1}{2}$  in. by 13 in.

WILMOT PILSBURY, 1880.

- 41 THE STACKYARD  
 13 in. by  $21\frac{1}{2}$  in.

WILMOT PILSBURY, 1880.

- 42 REFLECTIONS  
 $10\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

WILMOT PILSBURY, 1881.

- 43 THE COPSE  
 $9\frac{3}{4}$  in. by 14 in.

WILMOT PILSBURY, 1881.

- 44 THE HAYFIELD  
 $9\frac{3}{4}$  in. by  $14\frac{1}{4}$  in.



## WILMOT PILSBURY.

- 45 CHALFORD MILL, DEVON

 $9\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

## WILMOT PILSBURY, 1881.

- 46 THE BEND OF THE STREAM ; and THE FARMER'S COTTAGE

—a pair

2

 $7\frac{1}{4}$  in. by  $10\frac{1}{4}$  in.

## WILMOT PILSBURY, 1881.

- 47 RICKS AND LEAFLESS TREES ; and A SUNNY DAY—a pair 2

 $7\frac{1}{4}$  in. by  $10\frac{1}{4}$  in.

## WILMOT PILSBURY, 1881.

- 48 MAY-BLOSSOM ; and STOKESAY : Evening 2

## T. M. RICHARDSON.

- 49 MORNING ON THE COAST ; and SHIPPING IN A CALM 2

## H. J. STOCK, 1883.

- 50 LOVE IS STRONGER THAN DEATH

 $34\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## H. J. STOCK, 1883.

- 51 THE DEATH OF THE POET

33 in. by 19 in.

## H. J. STOCK, 1885.

- 52 SIN PIERCING THE HEART OF LOVE

 $32\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

H. J. STOCK, 1888.

- 53 IMMORTALITY'S SUNRISE

32 in. by  $17\frac{3}{4}$  in.

*Exhibited at Chicago, 1893*

H. J. STOCK, 1881.

- 54 THE ASPIRATION OF A SOUL WHILE LISTENING TO MUSIC

$28\frac{3}{4}$  in. by  $16\frac{1}{2}$  in.

H. J. STOCK, 1884.

- 55 IMMORTALITY RESCUING THE SOUL FROM THE COILS OF  
DEATH

27 in. by 15 in.

H. J. STOCK, 1882.

- 56 LOVE DRIVEN OUT BY THE WORLD

$26\frac{1}{2}$  in. by 15 in.

H. J. STOCK, 1880.

- 57 DANTE AND VIRGIL CROSSING THE STYX

17 in. by 23 in.

H. J. STOCK, 1888.

- 58 A MUSICIAN'S FANCIES

20 in. by 14 in.

H. J. STOCK, 1881

- 59 THE PURSUIT OF THE IDEAL

$18\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

H. J. STOCK, 1880.

60 FERDINAND AND ARIEL

$22\frac{1}{2}$  in. by  $12\frac{1}{4}$  in.

H. J. STOCK, 1880.

61 MARGARET AND THE EVIL SPIRIT

$20\frac{1}{2}$  in. by 13 in.

H. J. STOCK, 1880.

62 EVIL FRUSTRATED

$17\frac{1}{2}$  in. by  $24\frac{3}{4}$  in.

H. J. STOCK, 1881.

63 THE DEATH OF HILDEBRAND

16 in. by 20 in.

H. J. STOCK, 1880.

64 THE LOVERS

20 in. by  $13\frac{1}{2}$  in.

H. J. STOCK, 1891.

65 THE TEMPTATION OF EVE

$20\frac{1}{4}$  in. by  $13\frac{1}{4}$  in.

H. J. STOCK, 1886.

66 LOVE'S FIRST DART

$19\frac{3}{4}$  in. by  $13\frac{1}{4}$  in.

H. J. STOCK, 1887.

67 LOVE AND DUTY

$15\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.



H. J. STOCK, 1893.

68 A DAY DREAM

$13\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

H. J. STOCK, 1887.

69 A SOUL CONTEMPLATING THE STARS

20 in. by  $13\frac{1}{2}$  in.

H. J. STOCK, 1888.

70 A SOUL CONTEMPLATING THE GRASS OF THE FIELD

14 in. by 20 in.

H. J. STOCK, 1880.

71

"And when I reached the moveless trees,  
A Nymph before me stood !

$20\frac{1}{4}$  in. by 13 in.

H. J. STOCK, 1884.

72

"He shall cover thee with his feathers."

$13\frac{1}{4}$  in. by  $20\frac{1}{4}$  in.

H. J. STOCK, 1890.

73 SEA-BORN VENUS

$18\frac{1}{2}$  in. by 13 in.

H. J. STOCK, 1887.

74 A MUSICIAN INVOKING A SEA-NYMPH

11 in. by  $18\frac{1}{4}$  in.

H. J. STOCK, 1879.

- 75 ORPHEUS AND EURYDICE  
 $11\frac{1}{2}$  in. by  $8\frac{1}{4}$  in.

H. J. STOCK, 1879.

- 76 THE SOUL LEAVING THE BODY  
 8 in. by 12 in.

SIR L. ALMA-TADEMA, R.A.

- 78 THE WINE-TASTERS  
 $6\frac{1}{2}$  in. by 8 in.  
*Exhibited at the Glasgow Exhibition, 1901*  
*Exhibited at the Franco-British Exhibition, 1908*

SIR L. ALMA-TADEMA, R.A.

- 79 THE ANCIENT EGYPTIAN ARCHITECT  
 $11\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

F. TAYLER.

- 80 A PEASANT-GIRL AND GOATS  
 $7\frac{3}{4}$  in. by  $9\frac{1}{4}$  in.

J. VARLEY.

- 81 PYRAMUS AND THISBE, in a Classical landscape  
 24 in. by 29 in.

J. VARLEY, 1812.

- 82 A RIVER SCENE, with a windmill, and a man fishing  
 $8\frac{1}{4}$  in. by  $12\frac{3}{4}$  in.

## J. VARLEY.

- 83 A LANDSCAPE, with a cottage ; and A LANE, with figures 2

## J. VARLEY.

- 84 A RIVER SCENE, with a barge ; and A CASTLE ON A HILL :  
Sunset 2

## J. VARLEY.

- 85 A LANDSCAPE, with a church ; and RIVER SCENES 3

## MODERN PICTURES.

## G. BARRET, R.A.

- 86 A RIVER SCENE, with a watermill, figures and cows  
39 in. by 48½ in.

## TH. DE BOCK.

- 87 A VILLAGE SCENE, with a peasant-woman driving sheep  
*On panel*—13½ in. by 19¼ in.

## H. BRIGHT.

- 88 THE WINDMILL : Winter  
15 in. by 25 in.

## EDGAR BUNDY, 1893.

- 89 THE COFFEE-HOUSE ORATOR  
*On panel*—14½ in. by 21 in.



## COTMAN.

## 90 SHIPPING IN A STORM

*On panel—* $13\frac{3}{4}$  in. by 19 in.

## COTMAN.

## 91 A RIVER SCENE, with boats and windmill: Evening

17 in. by 23 in.

## SIR ALFRED EAST, A.R.A.

## 92 THE MOON AND THE MANOR HOUSE

$15\frac{1}{4}$  in. by  $23\frac{1}{2}$  in.

## A. VAN HAMME, 1849.

93 THE INTERIOR OF AN APARTMENT, with a lady, servants  
and still life

*On panel—* $28\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## J. HOLLAND, 1863.

## 94 THE HOUSE WHEREIN TITIAN WAS BORN

$19\frac{3}{4}$  in. by  $19\frac{3}{4}$  in.

## COLIN HUNTER, A.R.A., 1893.

## 95 ATLANTIC ISLANDS

19 in. by  $35\frac{1}{2}$  in.

*Exhibited at the New Gallery, 1893*

## COLIN HUNTER, A.R.A., 1891.

## 96 PREPARING THE FISHING-LINE

$19\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

COLIN HUNTER, A.R.A., 1893.

- 97 ON THE WEST COAST OF SCOTLAND  
15½ in. by 29¼ in.

SIR J. D. LINTON.

- 98 THE BENEDICTION  
24½ in. by 48½ in.  
*Exhibited at Brussels, 1897*

SIR J. D. LINTON.

- 99 THE BANQUET  
24½ in. by 48½ in.  
*Exhibited at Brussels, 1897*

SIR J. D. LINTON.

- 100 THE DECLARATION OF WAR  
24½ in. by 48½ in.

SIR J. D. LINTON, 1883.

- 101 THE SURRENDER  
24½ in. by 48½ in.

SIR J. D. LINTON, 1870.

- 102 FALSE  
17 in. by 25 in.

SIR J. D. LINTON, 1879.

- 103 THE FEATHER FAN  
23½ in. by 17½ in.

SIR J. D. LINTON, 1884.

104 THE KNIGHT

*On panel*— $21\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

SIR J. D. LINTON, 1878.

105 A SCENE FROM "GIL BLAS"

$13\frac{1}{4}$  in. by 20 in.

SIR J. D. LINTON, 1882.

106 "CLAUDIO," FROM "MUCH ADO ABOUT NOTHING"

*On panel*— $17\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

SIR J. D. LINTON.

107 THE DAY DREAM

$16\frac{1}{2}$  in. by 12 in.

SIR J. D. LINTON.

108 A SCENE FROM "GIL BLAS"

$8\frac{1}{2}$  in. by 13 in.

*Exhibited at Brussels, 1897*

J. MACWHIRTER, R.A.

109 EDINBURGH

$11\frac{1}{2}$  in. by 17 in.

DAVID MURRAY, R.A., 1895.

110 A RIVER SCENE, with a lock and barge

$11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.



J. PAUL.

- 111 A NORFOLK RIVER SCENE, with buildings and windmills:  
Moonlight  
18 in. by 39 in.

J. R. REID, 1882.

- 112 PLAGUES OF THE VILLAGE  
23½ in. by 35½ in.

J. R. REID.

- 113 THE MERRY LARK ABOVE MY HEAD  
20½ in. by 13½ in.

J. R. REID, 1881.

- 114 OVER THE SEA  
11½ in. by 17½ in.

SIR L. ALMA-TADEMA, R.A.

- 114A PLAY  
A girl, in green dress, lying on a tiger's skin and  
playing with a kitten  
On panel—10¼ in. by 35½ in.

## OLD PICTURES.

BACKHUYSEN.

- 115 SHIPPING OFF A HARBOUR  
On panel—19 in. by 28 in.

BARKER.

- 116 A RIVER SCENE, with a castle and two figures  
39½ in. by 49 in.

BARTOLOMMEO.

- 117 THE MADONNA AND CHILD, with a Nun  
On panel—20 in. by 17½ in.

## CHAMPAIGNE.

- 118 PORTRAIT OF A GENTLEMAN, in white dress and red cloak  
42½ in. by 31 in.

## JAN DUCK.

- 119 A PEASANT AND A WOMAN DRINKING  
*On panel*—14 in. by 11 in.

## EARLY ENGLISH SCHOOL.

- 120 PORTRAIT OF A LADY, in black dress and white cap  
29½ in. by 24½ in.

## EARLY ENGLISH SCHOOL.

- 121 PORTRAIT OF A GENTLEMAN, in brown coat and green vest;  
powdered hair. In an oval  
28 in. by 23 in.

## EARLY ENGLISH SCHOOL.

- 122 PORTRAIT OF DR. LINNÆUS, in brown coat, holding a flower  
29½ in. by 24½ in.

W L

## EARLY ENGLISH SCHOOL.

- 123 PORTRAIT OF THOMAS DE QUINCEY, author, in dark coat,  
holding a book  
29 in. by 24 in.

## EARLY ENGLISH SCHOOL.

- 124 PORTRAIT OF A GENTLEMAN, in grey coat and white flowered  
vest  
29 in. by 23 in.

*Placed in album 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

*W. L. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

## EARLY ENGLISH SCHOOL.

- 125 PORTRAIT OF A GENTLEMAN, in riding dress, seated, in a  
landscape  
 $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 126 HEAD OF A YOUTH, in dark dress  
 $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## J. FOURNIER, 1753.

- 127 PORTRAIT OF PRINCE WILLIAM HENRY, in armour  
 $18\frac{1}{2}$  in. by  $14\frac{3}{4}$  in.

## FRENCH SCHOOL.

- 128 PORTRAIT OF A GENTLEMAN, in brown coat, wearing an Order  
23 in. by  $19\frac{1}{2}$  in.

## GAINSBOROUGH.

- 129 PORTRAIT OF DR. HUTCHINSON, in grey coat and vest;  
powdered wig  
27 in. by  $21\frac{1}{2}$  in.

## GAINSBOROUGH.

- 130 THE MARKET-CART  
 $15\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## GERARD.

- 131 PORTRAIT OF JEROME BONAPARTE, in green coat and yellow  
vest  
21 in. by  $17\frac{1}{2}$  in.

## GREUZE SCHOOL.

## 132 CONTEMPLATION

*Circular—19½ in. diam.*

## GUARDI.

## 133 A RIVER SCENE, with figures crossing a bridge

*7 in. by 9½ in.*

## HALS SCHOOL.

134 PORTRAIT OF A LADY, in black dress with deep linen collar,  
and white head-dress

*On panel—27½ in. by 22 in.*

## VAN DER HEYDEN.

## 135 A STREET SCENE, with a canal and figures

*On panel—16 in. by 21 in.*

## VAN DER HEYDEN.

## 136 A RIVER SCENE, with buildings and figures

*On panel—14 in by 11½ in.*

## HIGHMORE.

## 137 THE LOVER'S VISIT

*21 in. by 25½ in.*

## HOGARTH SCHOOL.

138 PORTRAIT OF A LADY (said to be Flora Macdonald), in  
white dress, seated, holding a flower

*49 in. by 38½ in.*

## J. HOPPNER, R.A.

## 139 PORTRAIT OF A GENTLEMAN, in grey coat and white scarf

*23½ in. by 19½ in.*



## ITALIAN SCHOOL.

- 140 A TOWN ON THE SEA COAST  
26 in. by  $44\frac{1}{2}$  in.

## KNELLER.

- 141 PORTRAIT OF WILLIAM PEPYS, in brown cloak, holding a snake. In a sculptured oval  
28 in. by 24 in.

## KNELLER SCHOOL.

- 142 PORTRAIT OF A LADY, in blue dress, holding some orange-blossom  
29 in. by 24 in.

## KNELLER SCHOOL.

- 143 PORTRAIT OF A LADY, in red dress and blue scarf. In an oval  
29 in. by 24 in.

## LANCRET.

- 144 LOVERS IN A GARDEN  
*On panel*— $13\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

## MARIESCHI.

- 145 A CLASSICAL LANDSCAPE, with buildings and figures  
 $18\frac{1}{4}$  in. by  $30\frac{1}{4}$  in.

## SIR H. RAEBURN, R.A.

- 146 PORTRAIT OF JAMES WARDROP, Esq., of Torbanehill, Linlithgowshire, in brown coat, with white stock  
30 in. by 25 in.

## SIR H. RAEBURN, R.A.

8. 147 PORTRAIT OF DR. MACKENZIE OF EDINBURGH, in brown coat and white vest  
29 in. by  $24\frac{1}{2}$  in.

3908

Hargreaves

91/28

## RAEBURN SCHOOL.

- 148 PORTRAIT OF MR. BALLANTYNE, in dark coat  
29 in. by 24½ in.

## REYNOLDS.

- 149 PORTRAIT OF MISS BOSVILLE, in red and white dress  
12 in. by 8½ in.

## RUYSDAEL.

- 150 A WOODY RIVER SCENE, with ruined buildings  
29½ in. by 35 in.

## RUYSDAEL.

- 160p 151 A SANDY ROAD, with a peasant and dog  
14 in. by 17¾ in.

*Parsons*

## RUYSDAEL.

- 152 A WOODY ROAD, near a river, with a figure and dogs  
13 in. by 17½ in.

## RUYSDAEL.

- 153 A LANDSCAPE, with a waterfall and timber  
*On panel*—12½ in. by 14 in.

## J. STORCK.

- 154 A SEAPORT, with shipping and figures  
29½ in. by 24½ in.

## TENIERS.

- 155 PEASANTS PLAYING AND SINGING  
8½ in. by 6½ in.

## VAN UDEN.

- 156 A WOODY LANDSCAPE, with figures on a road  
20½ in. by 27 in.

## VAN DE VELDE.

- 157 A ROCKY COAST SCENE, with wrecks in a storm  
25½ in. by 40 in.

## WATTEAU.

- 158 A FÊTE CHAMPÊTRE, with numerous figures  
16½ in. by 22½ in.

## J. B. WEENIX.

- 159 A SEAPORT, with figures, baggage and animals  
31 in. by 38½ in.

## WILSON.

- 160 A BAY SCENE, with the "Finding of Perdita"  
35 in. by 49½ in.

## WILSON.

- 161 A ROCKY RIVER SCENE, with anglers  
29½ in. by 41 in.

## WILSON.

- 162 A RIVER SCENE, with a boat and cows  
14½ in. by 20½ in.

## J. WRIGHT, A.R.A.

- 163 A YOUTH SINGING: Candlelight  
27½ in. by 24 in.

## J. WRIGHT, A.R.A.

- 164 THE FORGE  
20½ in. by 16½ in.

FINIS